

PYRAMID COUNTRY

BILLY STRINGS

TRANSCRIBED BY AARON JAXON

TABBED BY MARCEL ARDANS AND LOCO JOE

Dropped D

A INTRO - A PART

Capo. fret 2

1 2 3 4

Chords: D, D, G

Techniques: P, V, P, H, sl.

Tab: 3 2 0 0 0 0 | (3) (2) (0) | (3) (2) (0) | (3) (2) (0) | 2 0 4 | 0 4 2 0 | 3 0 0 | 3 2 0 0 0 0 | (3) (2) (0) | (3) (2) (0) | (3) (2) (0) | 2 0 4 | 0 4 2 0 | 3

5 6 7 8

Chords: D, G, A, D

Techniques: P, H, sl., V, P

Tab: 3 2 0 0 0 0 | (3) (2) (0) | (3) (2) (0) | (3) (2) (0) | 2 0 4 | 0 4 2 0 | 0 2 0 2 | 4 0 3 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 4 0

B PART

9 10 11 12

Chords: G, G, D

Techniques: H, P, V, P

Tab: 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 0 4 | 0 2 0 4 | 0 4 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 | 0 2 | 3 0 2 3 0

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Chord symbols above the staff are D, G, D, G, A, D. The bottom staff shows a guitar TAB with fret numbers and picking directions (P for pick, V for vibrato).

B PART

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Chord symbols above the staff are G, C, D. The bottom staff shows a guitar TAB with fret numbers and picking directions. Slurs and accents are present in both staves.

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Chord symbols above the staff are G, G, C, D, G. The bottom staff shows a guitar TAB with fret numbers and picking directions.

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. Chord symbols above the staff are G, C, D. The bottom staff shows a guitar TAB with fret numbers and picking directions. Slurs and accents are present in both staves.

